



A community of consultants
serving museums and
cultural nonprofits

Durel Consulting Partners

Affiliated with the Qm² Community of Museum Consultants



Anita Nowery Durel, CFRE has over 30 years of nonprofit experience including more than twenty-five years in philanthropy. She currently works with nonprofit organizations and their leaders to advance their ability to successfully establish and achieve their institutional and fundraising goals. This work encompasses organizational behavior, strategic and development planning, institutional retreats, campaign preparations and execution, staff and board training and coaching.



John W. Durel, Ph.D. combines practical experience from more than thirty years in non-profit organizations, with a keen understanding of how people and organizations function. He works with executives, boards, and staffs to design, facilitate, and implement processes for effective decision making, problem solving, teamwork and planning.

Strategic Planning and Implementation

When an organization needs focus and direction, we design a comprehensive planning process that not only yields a shared vision and goals, but also aligns the organization and brings energy to the board and staff.

Fundraising

We work with development directors, executive directors and board development committees to design and implement comprehensive, donor-centered, integrated development programs. We assess current fundraising activities and outline steps to create a development system and process that matches the donor's needs and interests to the needs of the organization, and gives every staff and board member a role to play.

Leadership Development

We work directly with executive directors, senior executive teams and department heads to improve their abilities as leaders.

Board and Staff Development and Training

Getting the right people in the right positions, with the right skills, is crucial to the success of any organization. We help organizations create professional development opportunities for both board and staff, tailored to the needs of individuals, in order to improve their performance and results.

Retreats and Meetings

When an organization needs to make crucial decisions about its future, we help the leaders design a process so that the decision-makers (board, staff, or some combination) come to agreement based on good information and a full understanding of the perspectives surrounding the issues. We ensure that even the most contentious issues are aired through constructive dialogue.

REX Roundtables for Executives

A particularly effective means of developing one's strengths is to join an executive round table. Members meet to help one another solve individual problems, and to learn about new approaches to building strong organizations. We offer REX Roundtables for executive directors, development directors, and senior museum professionals.

Organizational Development and Coaching

Using questionnaires and interviews of staff and board, we help the leaders of an organization understand what is *really* going on, and devise a "getting better" agenda to improve performance and effectiveness.

John Durel
443-226-0119
johndurel@qm2.org

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410-764-0119 www.qm2.org

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REX: Roundtable Members

REX Roundtables are peer learning groups for executive directors, development directors, and senior museum professionals. Members meet regularly to learn from and support one another as they work to improve their organizations and themselves as leaders. We provide them with powerful tools and concepts for better leadership, fundraising, and organizational growth.

- Arizona Museum for Youth, Mesa; Sunnee D. Spencer, Executive Director
- Baltimore Museum of Art, MD; Anne Manning, Deputy Director
- Biedenharn Museum & Gardens, Monroe, LA; Ralph Calhoun, Executive Director
- Billings Farm & Museum, Woodstock, VT; Darlyne Franzen, Associate Director
- Blanton Museum of Art, Austin, TX; Ann Wilson, Deputy Director
- Brooklyn Historical Society, NY; Deborah Schwartz, President
- Building for Kids, Appleton, WI; Tracy Ogden, Director of Development
- Burritt Museum & Park, Huntsville, AL; Pat Robertson, Assistant Director
- Calvert Marine Museum, Solomons, MD; Sherrod Sturrock, Deputy Director; Vanessa Gill, Development Director
- Cedarhurst Center for the Arts, Mt. Vernon, IL; Sharon Bradham, Executive Director
- Children's Museum of the Upstate, Greenville, SC; Carol Scott, Executive Director
- Delaware Art Museum, Wilmington, DE; Danielle Rice, Executive Director
- EdVenture Children's Museum, Columbia, SC; Catherine Horne, President & CEO; Julia Kennard, Deputy Director
- Hancock Shaker Village, Hancock, MA; Ellen Spear, Executive Director
- The Hermitage, Nashville, TN; Jay Howard, Director of Development
- Lincoln Children's Museum, Lincoln, NE; Darren Macfee, Executive Director
- Long Center, Austin, TX; Jack Bunning, Director of Marketing and Development
- Louisiana Children's Museum, New Orleans, LA; Julia Bland, Executive Director
- Maine Maritime Museum, Bath, ME; Amy Lent, Executive Director
- Mid-Atlantic Center for the Arts, Cape May, NJ; Mary Stewart, Deputy Director
- Minnesota Science Museum; Julie Johnson, Director of Leadership Development
- Minnetrista Regional Heritage Center, Muncie, IN; Betty Brewer, President & CEO
- National Museum of the American Indian, Washington, DC; Jane Sledge, Deputy Director
- National Museum of Women in the Arts, Washington, DC; Susan Fisher Sterling, Executive Director
- Newport Harbor Nautical Museum, Newport Beach, CA; David Muller, Executive Director
- Port Discovery Children's Museum, Baltimore, MD; Bryn Parchman, Executive Director
- Reynolda House Museum of Art, Winston-Salem, NC; Allison Perkins, Executive Director; Marty Edwards, Director of Development
- Roanoke Island Festival Park, NC; Scott Stroh, Executive Director
- Sam Noble Museum of Natural History, Norman, OK; Ellen Censky, Executive Director
- Smithsonian Institution – Lemelson Center, Washington, DC; Art Molella, Director
- St. Augustine Lighthouse & Museum, St. Augustine, FL; Kathy Fleming, Executive Director; Rick Cain, Deputy Director; Molly Molloy, Development Director
- Trinity River Audubon Center, Dallas, TX; Sue Linder-Linsley, Director
- Villa Finale, San Antonio, TX; Sandra Smith, Director
- Woodstock Foundation, Woodstock, VT; David Donath, President

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Partial List of Clients: Planning, Fundraising, Coaching, Facilitation

- American Architectural Foundation: Strategic Planning, Meeting Facilitation
- Baltimore Community Foundation: Meeting Facilitation, Executive Team Planning
- Bermuda National Trust: Interpretation Planning
- Biedenharn Museum and Gardens, Monroe, Louisiana: Planning, Executive Coaching, Fundraising Coaching
- Brooklyn Historical Society: Strategic Planning
- Chicago History Museum: Visioning, Staff Development
- CityLit Project, Baltimore: Board Retreat
- Drayton Hall, Charleston: Strategic Planning, Executive Coaching
- Friends of Patterson Park, Baltimore: Strategic Planning
- General Services Administration, Clara Barton Historic Site, Washington, DC: Interpretive Planning and Business Planning
- Hancock Shaker Village, Pittsfield, MA: Board Development
- Historical Society of Pennsylvania: Organizational Improvement Facilitation
- Historical Society of Western Pennsylvania: Historic House Feasibility Study
- Institute for Museum and Library Services: Meeting Facilitation
- Jacques Marchais Museum of Tibetan Art: Strategic Planning
- Johnson County (KS) Museum: Strategic Planning
- Lea County (NM) Western Heritage Museum: Community Forum Facilitation
- Lemelson Center, Smithsonian Institution: Planning and Executive Coaching
- Louisiana Children's Museum: Executive Coaching, Staff Training; Fundraising Coaching
- Lyndhurst, Tarrytown, NY: Strategic Planning
- Manchester (NH) Historic Association: Strategic Planning
- Maryland Women's Heritage Center: Business Planning; Development Planning
- McDuffie Museum, Thompson, GA: Museum Planning
- Minnetrista Cultural Center, Muncie, IN: Strategic Planning
- Museum of American Financial History, NYC: Strategic Planning, Coaching
- Museum of Science & Industry, Chicago: Coaching, Team Training
- National Museum of the United States Army: Staffing Plan, Exhibit Planning
- National Museum of Women in the Arts: Executive Coaching, Strategic Planning
- National Society of Colonial Dames in Florida, Jacksonville: Leadership Development and Business Plan
- National Trust for Historic Preservation, Washington, DC: Meeting Facilitation and Interpretive Planning
- Port Discovery Children's Museum, Baltimore: Exhibition and Program Development
- The Ossabaw Island Foundation, Savannah: Planning
- San Antonio Children's Museum: Executive Coaching, Planning
- Sixth Floor Museum, Dallas: Executive Coaching, Organizational Audit, Planning
- Susan G. Komen Foundation: Leadership Development, Strategic Planning, Coaching
- St. Augustine Lighthouse and Museum: Fundraising Coaching, Executive Coaching, Strategic Planning
- Staten Island Historical Society: Interpretation Planning
- Texas Association of Museums: Design and Facilitation of Leadership Symposium
- Union Institute & University, Cincinnati: Organizational Design and Coaching
- Wetlands Institute, Stone Harbor, NJ: Strategic Planning
- William Penn Foundation, Philadelphia: Research
- Women's Industrial Exchange, Baltimore: Strategic Planning
- Woodrow Wilson Birthplace & Museum: Audience Development, Planning
- Woodstock Foundation, Vermont: Strategic Planning, Executive Coaching

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Comments about our work...

I remain very grateful and impressed. The ideas that you have crystallized [for us] reflect both keen listening and good thinking.

David Donath, President, Woodstock Foundation, Vermont

I feel so positive about the work we did this past weekend. I attribute most of our progress to your guidance before our retreat; the confidential survey; and your skillful handling of us and keeping us on track. Your arms length perspective is such a terrific asset to our work. Thank you. I am looking forward to our next retreat.

Kristine Howland, VP for Advancement, Union Institute & University

As I mentioned here the day after seeing you, you're one of the few people who parachutes in from outside and really gets it, as if you were here around the table day in and day out.

Brian C. Thompson, Executive Director, Museum of American Financial History

It was a great meeting last week. Thanks for organizing our issues and, as always, making sure that we address all of the burning issues. I always admire how you manage to encourage us to solve our own problems. Thanks for being a friend, counselor and much more.

Catherine Wilson Horne, President/CEO, EdVenture Children's Museum

In an unscientific poll, when asked to gauge Saturday's board retreat on a scale of 1 to 10, the unanimous response was an "11." I couldn't agree more! ...Thanks again to John Durel, Qm2, for his excellent guidance.

Gregg Wilhelm, Executive Director, CityLit Project, Baltimore

I'm happy to report that I conducted my first meeting this morning and it was a success - thanks, of course, to the tips I picked up in "Learning to Lead" ...Reflecting back on the conference, the leadership workshop was the highlight - as well as the source of the most practical information.

Tom Illmensee, Web Site Production Manager, Virginia Historical Society

"What will Cape May be like in 10 years?" John Durel had asked a crowd of more than 100 residents at a town meeting Thursday night.... At the end, Durel, a consultant hired to run the meeting, asked the key question. It got to the heart of the matter.... Durel worked the crowd and did a good job getting virtually everyone to speak at one point or another.

Atlantic City Press, September 29, 2000

This roundtable is a real highlight for me - both in my professional and personal life. My employees always look forward to my "newest tricks" and have come to appreciate the value of the many rich benefits we all receive.

Julia Bland, Executive Director, Louisiana Children's Museum

I can't adequately express how much I was helped by our gathering. Over the last two days so many things have fallen into place in my mind. I'm feeling very focused and a bit more empowered. Had a great lunch with my Director yesterday who loved the idea of the strategic job descriptions. I'm actually following up with HR today.

Lora Urbanelli, Deputy Director, Art Museum, Rhode Island School of Design

Throughout their six month effort, the Qm2 team was competent, thorough, and clear in their understanding of the issues and needs of their client. The resulting work has defined the future development of this nationally significant property.

Andrea Mones, Regional Historic Preservation Officer, GSA

I wanted to thank you so much for writing such a refreshing and perfect closing piece to the strategic planning double issue.... Your article was just what we needed to end on a light and "inspiring" note. I could not have specified a better piece of writing.... You're a great writer.

Mary E. Maher, Editor, *Hand to Hand*, a quarterly publication of the Association of Children's Museums

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Resume

Durel Consulting Partners 2004 – present

An independent consulting firm specializing in nonprofit organizational development and fundraising counsel.

Previous Development Experience

- **Fund for Johns Hopkins Medicine**, Sr. Associate Director of Development (August 2002 – July 2004.) Campaigns: Knowledge for the World, a \$2 billion capital campaign. As a leader on the Department of Medicine team, I initiated a broad, new fundraising program; raised over \$2.3 million in pledges and gifts during the first year.
- **Goucher College**, Associate Director of Major Gifts (1998 – 2002)
- **Society of Architectural Historians**, Director of Development (1995-1998)
- **Aidswalk HERO**, Development Consultant (January 1993 - June 1993, Baltimore, MD)
- **Ben Cardin for Congress**, Assistant Campaign Director - Congressmen Ben Cardin (1989 - 1992, Baltimore, MD)
- **Baltimore Film Forum**, Development Consultant (Summer 1989, Baltimore, MD)
- **Young Audiences of Maryland**, Development Consultant - (April 1988 - 1989).
- **4H Foundation of New Hampshire**, (UNH), Development Director (1983-1986)

Other Employment

University of New Hampshire

Art History Consultant, NH Council for the Humanities (1981), Research and related programs *Food, Farming and Families*; **Consultant, University of New Hampshire, Dean of Students Office** (1978); **In-Service Training Office**, UNH, Acting Director (1977) ; **President's Commission on the Status of Women**, Coordinator (1975 - 1978). **Consultant, UNH** (1975 – 1978) Offered workshops in coordination with the campus counseling center and the women's commission.

Early Employment

League of New Hampshire Craftsmen, Exeter, NH
Old Gaol Museum, York, Maine
New England Center, Durham, NH
U.S. Embassy, London, England
Defense Intelligence Agency, The Pentagon, Washington, D.C.

Publications and Writing

- Mountain Plains Museum Association newsletter, forthcoming 2008
- *History News*, Golden Age of Museums, 2007
- See www.qm2.org for additional on-line articles
- *Hiring for Talent*, web article, www.qm2.org, Management Briefings
- Book Review, www.qm2.org, *Rambam's Ladder: A Meditation of Generosity and Why it is Necessary to Give*, Julie Salaman, Workman Publishing, NY (2003)
- Education Columnist, *Baltimore's Child* (Monthly 1991 -1999, Baltimore, MD)
- Baltimore Messenger, Oct. 16, 1991, "Mt.Washington: Parents, teachers, kids on march"
- The Evening Sun, Baltimore, MD, May 21, 1992, "Still another Baltimore disadvantage."
- (*Writing samples can be provided.*)

Community Service

Active role in professional and community organizations and committees including board leadership in schools, local history education/video programs, youth music and art programs, school improvement teams, cultural boards, church governing boards and the MD Writing Project. Other service: exhibition work, scouts and youth organizations.

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Board Leadership

Association of Fundraising Professionals – International

2005 AFP International Conference- Baltimore; Chapter President/Host Committee
International Delegate, 2002-2005

Association of Fundraising Professionals – Maryland Chapter

AFP International – Committee Membership 2003-6
President, 2005
Selection Committee Philanthropist of the Year 2001-2005
President Elect and Treasurer, 2003-4
Board Member 1997 – present
Chair of Career Connections/Mentoring (1998-2001)
Program Committee 1996-8. Audio-conference Chair(2002-3)
Chaired of the Major Gifts Roundtable 1999-2003 (member since 1996).

Other Organizations:

- American Visionary Art Museum – Board member (2000 – 2003) Development Committee
- Vestry – Member St. Johns Episcopal Church board
- Mt. Washington Elementary School, Baltimore City – Held a variety of leadership positions.
- Women’s Commission – University of NH
- The US Commission on the Observance of International Women’s Year (1977) Delegate (US Department of State).

Faculty-Training-Teaching

Goucher College, Faculty (2002 – 2005)

Class: *Developing, Guiding, and Managing a Nonprofit Board*. Class offered in two graduate certificate programs:
Nonprofit Management and Fundraising Management.

Presentations

- AAM, MAAM, AASLH, ACM annual presentations at Museum Conferences as well as continuing presentations in AFP-Maryland. (2005-8); 2006: Strategic Budgeting, Board Philanthropy Stories.
- International Conference on Fundraising, AFP Academy for Professional Development, April 1, 2006, all day session Organizational Life Cycles and Strategic Planning.
- Building Museums Symposium, Panel moderator, Financing and Fundraising for Capital Projects, February 23, 2007
- National Philanthropy Day Conference, State College, PA, Allegheny Mountains Chapter – AFP, Major Gifts and Donor-Focused Fundraising and Women in Philanthropy—Givers and Getters, November 18, 2005
- MAAM (Mid-Atlantic Museum Association) Major Gifts in the Integrated Development Program: Working Smarter Not Harder, Baltimore, MD, October 30, 2005
- Demystifying the CFRE Process, CFRE information program, presented with Morgean Hirt, Executive Director of CFRE International, October 2005
- AASLH (American Assoc. of State and Local History) Pittsburgh Conference, Sept 2005, Creating Donor-Centered Inclusive Organizations
- Anne Arundel Community College Nonprofit Resource Day, Integrating Development into your Organization, September 30, 2005
- AFP International Conference, Social Service Panel Moderator, *Sensitive and Sophisticated Approaches to Savvy Social Services Sector Fundraising*, April 4, 2005
- AFP International Conference, *Organizational Life Cycles and Development Models*, April 4, 2005
- AFP International Conference, *Defining Development Professional and Board Roles*, April 5, 2005
- AFP-MD 2005 Diversity Panel Moderator, AFP-MD, *Understanding Donor Diversity*, Panel Moderator, March 17, 2005.

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Resume

- AFP-MD FOCUS Conference, Fundraising Days in Maryland, Senior Track, April 27, 2004. *Board Relations – organizational and board management – managing up.*
- Fund for Johns Hopkins Medicine, Associate and Assistant Directors Team – Panel. The Development Role in the DOM at Johns Hopkins, April 8, 2004
- US Lacrosse Foundation National Conference – Jan 10, 2004 present: *It Takes a Team to Build a Team*
- US Lacrosse National Headquarters – October 2003, Fundraising for Chapter Leaders
- AFP-MD. Small Shop Roundtable, November 11, 2003
- AFP- MD, Diversity Committee, panel presentation, *Diversity on Your Board*, 2002
- University of NH – Numerous presentations on communication, diversity, and personal growth, 1976-1979.

Professional

- Certified Fund Raising Executive (CFRE) – awarded September 1, 2000; recertified 2003, 2006
- CFRE International, appointed as Subject Matter Expert, 2004. Create questions for the internationally administered examination for fundraising competencies.
- Current Memberships: AAM, ACM, AASLH, AFP
- APRA (2003-5), development research organization; Chesapeake Planned Giving Council (2003-5); CASE – Member (1998 - 2004)

Awards

- Recipient of the *School Bell Award*, Maryland State Teachers Association, for a series of education articles published in *Baltimore's Child*.
- Awarded AFP Chamberlain Scholar – Selected in 2001
- Defense Intelligence Agency – outstanding service awards 1967-71
- Selected 1977 and 1979, Outstanding Young Women of America
- United Way – award for volunteer support, 1984
- Fairfax County Public Schools 1970 award, support of Vocational Education

Education and Professional Development

- AFP Faculty Training Academy. International Master Teachers Training program, Calgary, Alberta. June 2004
- Bachelor of General Studies, Granite State College, University System of NH, Durham, NH, Museum Studies and Administration, 1980.
- Associate in Arts Degree, University of New Hampshire, Durham, NH, 1976
- CASE Introduction to Planned Giving, January 4-6, 2000, Winton C. Smith, Jr.
- AFP International Seminar, Capital Campaigns, 2000

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Resume

Academic Education

Ph.D. University of New Hampshire, American History, 1984

M.A. University of New Hampshire, History, 1975

B.S. University of Notre Dame, Mathematics, 1967

Employment and Consulting History

- **Durel Consulting Partners** 2004 – present
An independent consulting firm specializing in nonprofit organizational development and fundraising counsel. Affiliated with Qm² – Quality Management to a Higher Power.
- **Goucher College**, Faculty 2002 – 2005
Class: *Developing, Guiding, and Managing a Board*, offered in the graduate certificate programs: Nonprofit Management and Fundraising Management.
- **Qm² – Quality Management to a Higher Power** 1997 – present
A community of organizational consultants helping nonprofits design and implement processes for effective decision making, problem solving, and planning.
- **Baltimore City Life Museums**, Baltimore, Maryland 1986 – 1996
Led the staff in implementing new interpretive exhibits, educational programming, and operating procedures. Initiated public participation in program development through focus groups and oral histories.
- **B&O Rail Road Museum**, Baltimore, Maryland 1989 – 1991
Created curatorial policies and procedures in accordance with professional standards. Initiated interpretation planning process for long range development of exhibits, collections, and programs.
- **Strawbery Banke Museum**, Portsmouth, New Hampshire 1978 – 1986
Developed new historical interpretation incorporating architecture, archaeology, landscape and social history. Led museum staff in research and exhibit projects, created school and youth programs, and special events.
- **US Navy 1968-1972**
Received Navy Achievement Medal for outstanding performance in the supervision of personnel aboard USS DeHaven (DD727). Supervised computer programmers, U.S. Naval Forces, London, UK.

Presentations

Understanding Organizations

- *Alternative Models for Historic Sites*, National Trust for Historic Preservation, St. Paul
- *The Life Cycle of Nonprofit Organizations*, Association of Fundraising Professionals International Conference, Baltimore
- *The Culture of Strategic Planning*, Association of Children's Museums, Ottawa
- *The Second Agenda at the Louisiana Children's Museum*, Association of Children's Museums, New Orleans
- *Understanding and Managing Organizational Change*, American Association for State and Local History, Providence, RI
- *What Can We Learn From The Habits of Visionary Companies?* American Association for State and Local History, Baltimore

Leadership and Management

- *Civic Leadership: The Role of Nonprofit Executive Directors as Community Leaders*; American Association of Museums; Association of Children's Museums
- *Strategic Budgeting: Using the Operating Budget as a Leadership Tool*, American Association of Museums; Association of Children's Museums; American Association of State and Local History
- *Employee Evaluation and Improvement*, Association of Children's Museums

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Resume

- *Being a Leader in Your Organization, Even When You're Not the Boss*, Association of Fundraising Professionals International Conferences, Seattle and Toronto
- *Developing an Effective Senior Leadership Team*, American Association for State and Local History, Pittsburgh
- *Organizational Leadership and Fund Development*, Association of Fundraising Professionals, Baltimore
- *Leadership Workshops*, Rochester, NY, Las Vegas, Media, PA, Washington, DC
- *What Can We Learn From the World's Greatest Managers?* American Association for State and Local History, New Orleans
- *Value-Based Leadership in Museums*, American Association of Museums, Portland, OR
- *History Lessons for Leaders of Historical Organizations*, American Association for State and Local History, Denver
- *The Role of the Deputy Director*, American Association of Museums, St. Louis and Indianapolis

Other Topics

- *Guest Services Seminar*, Washington, DC
- *Employing Knowledge of Personal Styles to Build Relationships and Influence Major Gifts*, Association of Fundraising Professionals, Baltimore
- *Creating Win-Win Partnership with Sponsors*, Association of Children's Museums, St. Louis

Selected Publications

- Qm² Nonprofit Management Workbooks:
 - *Guest Services* (written with Betsy Bowers and Leah Carrubba)
 - *Strategic and Inclusive Budgeting* (written with Will Phillips)
 - *Performance Evaluation and Improvement*
 - *The Leadership Team*
 - *Integration: Getting Better at Working Together*
- Numerous *Management Briefings* published on www.qm2.org.
- *Curiosity and Discipline: Reflections on the Words of Jim Collins*, Hand to Hand (Association of Children's Museums, 2008)
- *A Golden Age for Historic Properties*, with Anita Nowery Durel, CFRE, History News (American Association for State and Local History, 2007)
- *The Myths of Nonprofit Governance: A Polemic*, with Will Phillips, Hand to Hand (Association of Children's Museums, 2004)
- *Play, People and Plans*, Hand to Hand (Association of Children's Museums, 2003)
- *Museum Work Is Changing*, History News (American Association for State and Local History, 2002)
- *Discoveries in the Aftermath [of September 11]: A Survey*, Museum News (American Association of Museums, 2002)
- *What Can Museums Learn from the Habits of Visionary Companies?* History News (American Association for State and Local History, 2000)
- *A New Director's First Year*, History News (American Association for State and Local History, 1998)
- *For Directors and Boards...If You'd Only Known*, Newsletter on Institutional Transformation (1998)
- *Expanding the Role of Museums in Society*, Warfield's Business Record, IX, 8,(1994)
- *Using Collections, Focus Groups and Living History to Plan an Urban History Exhibit*, with Dale Jones in Forum (Mid-Atlantic Association of Museums, 1994)
- *From Cathedral of Culture to Storefront Church*, with Nancy Brennan in Museum Studies Conference Proceedings (University of Delaware, 1992)
- *In Pursuit of a Profit*, in William T. Alderson, ed., Mermaids, Mummies, and Mastodons: the Emergence of the American Museum (American Association of Museums, 1992)
- "Historic" Portsmouth: the Role of the Past in the Formation of a Community's Identity, Historical New Hampshire XLI (1986)

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- *The Past: A Thing to Study, a Place to Go*, in Barbara Howe, ed., Public History: An Introduction (Krieger Publishing Co., 1986)
- *The Story of a Bad Boy: Thomas Bailey Aldrich's Tom*, Nineteenth Century XII (1981)
- *Dividing the Province of New Hampshire into Counties*, Historical New Hampshire XXXII (1977)

Community and Professional Service

- Past President of the Board, Wide Angle Youth Media, Baltimore, MD
- Vestry, St. John's Episcopal Church, Baltimore, MD
- American Association of Museums, Association of Children's Museums, American Association for State and Local History

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